

COULD IT HAPPEN HERE?

The Day a Prime Minister
Refuses to Resign

Peter Hennessy
Andrew Blick

£7.99

5 March 2025

Current Affairs | Politics

A-Format Paperback | 94 pp

978-1-914979-18-7

Series: HAUS CURIOSITIES

Co-published with The Constitution Society

**Britain's preeminent constitutional historian asks how well protected
our democracy is from the threat of authoritarianism.**

In *Could It Happen Here?* Peter Hennessy and Andrew Blick pose the question of whether the UK's constitution sufficiently protects our democracy against an authoritarian takeover. Put simply, they explore what would happen if a leader refused to leave office once voted out in a general election.

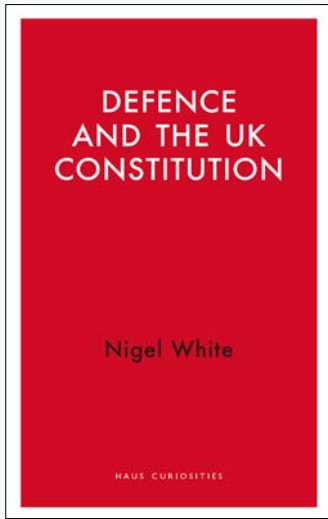
Mapping out the processes which would occur after a leader refuses to step down, and the hypothetical actions of several key players – including the King, Speaker of the House, and members of the Cabinet, Judiciary, Treasury, Secret Service, and House of Lords – they analyse the legislation that aims to protect parliamentary democracy, as well as examining some of the cornerstones of our democracy: a non-political head of state, rule of law, independent judiciary, impartial civil service, and free press.

In an uneasy geopolitical climate in which formerly stable global democracies are beginning to appear under threat, Hennessy and Blick provide solid recommendations for strengthening the defences of British democracy, supplying crucial answers to a question which could not be more relevant to a rapidly shifting political age.

Peter Hennessy is one of the UK's leading contemporary historians. He was professor of contemporary British history at Queen Mary University of London, and in 2010 he was made an independent crossbench life peer.

Andrew Blick is professor of politics and contemporary history at King's College London, and director of The Constitution Society.

» NEW



DEFENCE AND THE UK CONSTITUTION

Nigel D. White

£7.99

1 May 2025

Current Affairs | Politics | Law

A-Format Paperback | 90 pp

978-1-914979-21-7

Series: HAUS CURIOSITIES

Co-published with The Constitution Society

A short study that assesses aspects of the UK constitution that, with reform, could better protect British democratic values – within a framework which enables effective governance in matters of defence and security.

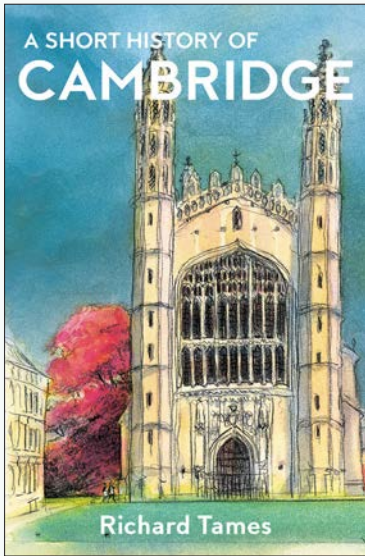
Defence and security policy lies at the heart of the British state, but can appear entirely untrammelled by the constitution. In fact, when political and military leaders exercise their executive powers, Parliament and the judiciary have limited oversight, let alone control, over their actions.

Defence and the UK Constitution introduces key constitutional issues to a general audience and pinpoints the differences between the ‘legal constitution’ and the ‘political constitution’, with reference to the lack of accountability within modern British security structures.

Advocating for a rebalancing of the efficient and democratic, as well as the legal and political, elements of the constitution, this short work aims to address the inherent ‘defence paradox’ in the UK constitution and to indicate which constitutional changes are needed to safeguard our democratic principles and limit excessive uses of discretionary power.

Nigel D. White is a professor of public international law and the deputy head of school at the Faculty of Social Sciences, University of Nottingham. His publications include *Democracy Goes to War* and *The Law of International Organisations*.

NEW «



A SHORT HISTORY OF CAMBRIDGE

Richard Tames

£10.99

12 March 2025

History

B-Format Paperback | 300 pp

978-1-914979-16-3

An entertaining introduction to the history of the city, its landmarks, and its people, from its foundation in the thirteenth century to the present day.

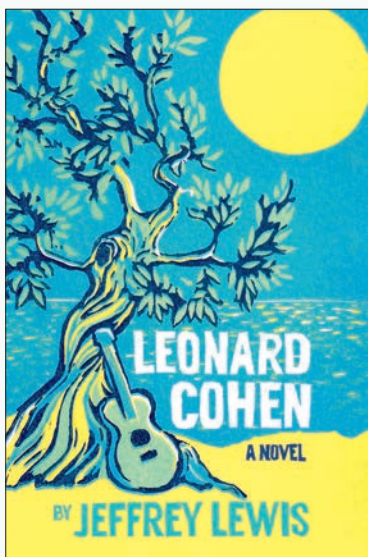
Both digestible and comprehensive, *A Short History of Cambridge* takes the reader through the fascinating history of one of England's most famous towns, from the Middle Ages to the present day. Shedding light on the origins of academia in the area and how this community interacted with the townsfolk over the past 800 years, Richard Tames explores the roots of age-old Cambridge traditions such as the June 'May Week', 'Bedders', and 'Bumps'.

Tames tracks the evolution of the town through the Reformation, the Civil War, the age of Empire, the Great Wars and beyond to the present day, where the town and university remain solidly in international consciousness. The splendour of Cambridge – its bridges, gardens, chapels, and libraries – is devotedly examined, drawing the reader's attention to attractions such as Fitzwilliam Museum and the Botanic Gardens, but Tames also explores the vast cultural output of the town, from art and literature to theatre and comedy.

This joyful history of the town to which more than five million visitors flock every year will delight both readers familiar with the cobbles of Cambridge and those who have seen no further than the stained-glass windows of King's College Chapel.

Richard Tames read history at Pembroke College, Cambridge and taught at Syracuse University in London. His published works include *A Traveller's History of Oxford* and *A Traveller's History of London*.

» NEW IN PAPERBACK



LEONARD COHEN

A Novel

Jeffrey Lewis

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3 April 2025

Fiction

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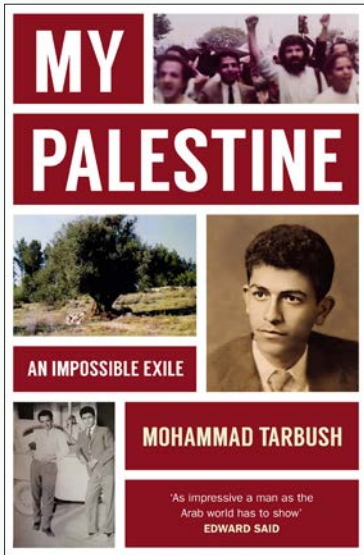
9781914979156

A man who shares his name with a famous singer must grapple with his identity, his purpose, and love.

The Leonard Cohen at the centre of *Leonard Cohen: A Novel* is an everyman, a would-be artist, a would-be lover, a would-be tragic figure, yet a man haunted by the greatness of his namesake. He struggles to compete. He struggles to be more than a punchline in his own mind. He struggles to write one song as great as the least of the great Leonard Cohen's songs. At the centre of Leonard's life is Daphne. In their meeting on a Greek island, a contemporary fable of Daphne and Apollo plays out. But even with Daphne, Leonard is shadowed by the 'other' Leonard Cohen, whom he fears is the real Apollo. The ancient myth haunts the fated lovers, and the 'nobody' Leonard Cohen's life becomes at once a mystery, a miracle, and a myth on its own terms. Once upon a time, Apollo fell hard for Daphne, who turned herself into a laurel tree. No less a fate awaits the protagonists of this slender yet universal novel, where art, love, and fame all fatefully intertwine.

Jeffrey Lewis has won a string of awards for his novels, including the Independent Publishers Gold Medal for Literary Fiction and the ForeWord Book of the Year Silver Medal for Fiction. His *Bealport: A Novel of a Town* was a 2019 Maine Literary Awards finalist. He has also received two Emmy Awards and been nominated twelve times for his work as a television writer and producer, most notably for *Hill Street Blues*. He is also the author of *Berlin Cantata*, *The Inquisitor's Diary*, *The Meritocracy Quartet*, and *Land of Cockaigne*.

NEW IN PAPERBACK «



MY PALESTINE

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Mohammad Tarbush
Foreword by Nada Tarbush

£12.99

24 April 2025

Memoir | Palestine

B-Format Paperback | 352 pp

24 b&w illustrations

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‘A work of necessity and hope. Read it and be wiser.’

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Kamila Shamsie

‘A personal as well as political history of Palestine, poignantly written and closely argued.’

Arundhati Roy

‘Far more than a memoir, Mohammad Tarbush’s remarkable and courageous life, which he narrates with great lyricism, offers readers a keyhole through which to see the immense forces that created one nation by stealing another.’

Naomi Klein

‘A poignant account of one Palestinian’s life journey ... An unforgettable book.’

Eugene Rogan

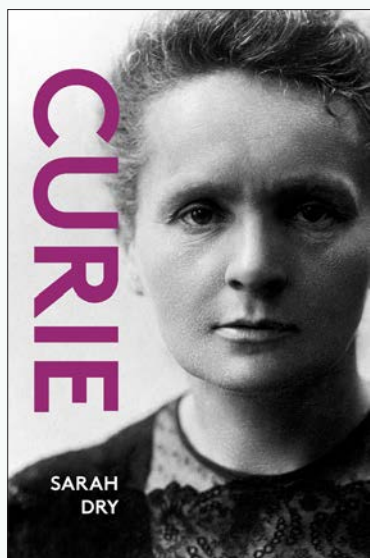
‘This autobiography offers a gripping account of the trajectory – from destitute refugee to writer, scholar, banker and public advocate – of an extraordinary individual, while at the same time illustrating the story of the Palestinian people.’

Rashid Khalidi

Mohammad Tarbush (1948–2022) was born in the village of Beit Nattif, near Jerusalem. In 1988, he became managing director at Deutsche Bank, then at UBS.

Nada Tarbush represents Palestine as a diplomat at the United Nations in Geneva.

» NEW IN PAPERBACK



CURIE

Sarah Dry

£10.99

12 June 2025

Biography | History | Popular Science

B-Format Paperback | 176 pages

978-1-914979-23-1

UPDATED EDITION – INCLUDES A NEW INTRODUCTION

Curie is the most significant woman in the history of science and one of the most consequential figures of our time.

Marie Curie's insatiable passion for science allowed her to achieve the unthinkable, in doing so becoming the first woman to win a Nobel Prize and the only person ever to win Nobel Prizes in two disciplines. Curie is most famous for her pioneering work in the field of radioactivity and for discovering two new elements, polonium and radium. However, Curie not only broke scientific barriers but defied the gender expectations of her time amidst a male-dominated scientific community.

This striking biography debunks myths about Curie, rejecting the notion of her as cold and reserved and recasting her as the dynamic and lively woman she truly was. Sarah Dry illuminates Curie's personal and professional struggles: the demands of motherhood, the public scrutiny she faced, the grief she suffered after the loss of her husband, and her exposure to radiation. Ultimately, Curie emerges as an astonishingly resilient figure whose contributions to science and her courage during adversity make her an enduring example, and a woman whose powerful legacy continues to inspire today.

Sarah Dry is a writer and historian of science. She is the author of *The Newton Papers: The Strange and True Odyssey of Isaac Newton's Private Manuscripts* (2014) and *Waters of the World: The story of the climate in six remarkable lives* (2019) which was book of the year for *Nature* and *The Chicago Review of Books*. She lives in Oxford.

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